

IN THE STUDIO ONLINE WORKSHOP WEEK 2026

Welcome to **In the Studio Workshop Week 2026 (WW2026)**. We are excited to offer 14 workshops and talks. Everything is new this time around! None will run concurrently so that you may register for as many as you wish.



Our formats include:

- *Talks*, which run about one hour and cost \$25;
- *1-Session Workshops*, which run between two and three hours and cost \$65; and
- *2-session workshops*, which cost \$95.

All classes will be held online via Zoom. Zoom link will be sent to you by your instructor via email prior to the class. Please read through the class descriptions carefully, and if you have any questions or would like to register, email the instructor of the class directly.

- Note that by registering for any WW2026 classes, your email address may be shared with all instructors for the purpose of organization and follow-up. You will not be added to any mailing lists unless you request it.
- All workshops will be taught in English.
- One paid registration = one participant.
- Before you register for a workshop, make sure that you know the teacher's refund policy. After registering, if you find that you cannot attend a class, please contact that instructor.

BONUS EVENTS

All registered students are eligible for the three bonus Workshop Week events:

WW2026 GUEST SPEAKER-

Sunday, February 8, 4:00 PM Eastern

LABOR INTENSIVE ART with Tabitha Arnold

Tabitha Arnold makes labor-intensive art. (This is also the title of her Substack.) Born and based in Chattanooga, Tennessee, Arnold studied painting at the Pennsylvania Academy of Fine Arts, then began to make tapestries using a make-shift punch needle. As a socialist and labor organizer, her work reflects coming of age during a new wave of unionization efforts across the country. Her punch needle-embroidered tapestries borrow imagery from Bible Belt spirituality, social-realist public art movements, and ancient art motifs to create new historical artifacts from a working-class perspective. These objects interweave contemporary events with images of historical class struggle, with a special focus on the lesser-known history of labor organizing in the southern United States.



Tabitha will speak about her personal journey from painting into textile mediums, a transition that happened alongside her political radicalization as she became a labor organizer at her workplace. She

will present historical examples of the social nature of craft traditions, including the many places textiles have appeared in political and labor movements. From Chilean arpilleras to Palestinian Tareez to Afghan war rugs to Gee's Bend Quilts, textile art is a constant companion to social movements. How can textile makers continue this tradition today, and why is it important that we see ourselves as not just artists, but cultural workers laboring under capitalism?

Tabitha's work has been reviewed by the *New York Times*, *Wall Street Journal*, *Jacobin Magazine*, *Hyperallergic*, and other magazines. It's appeared on print covers for *Dissent Magazine* since 2021. Her solo exhibitions include Field Projects (New York City), the Worker's Art and Heritage Center (Hamilton, Ontario), Swarthmore College (Philadelphia), and ICA Chattanooga. Her works are held in numerous international collections including the Museum of Fine Art, Boston, and Dom Museum Wien. She is the winner of the 2025 Southern Prize for Visual Art and has received grants from the Ford Foundation and the American Craft Council.

Substack: <https://tabithaarnold.substack.com/>

Instagram: <https://www.instagram.com/tabithakarnold/>

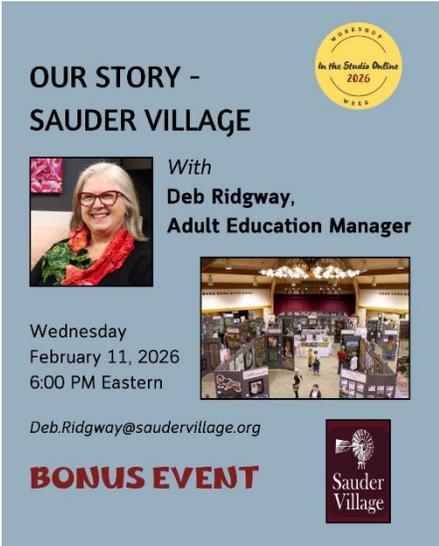
Website: <https://www.tabithaarnold.com/>

SAUDER VILLAGE CHAT

Wednesday, February 11, 6:00 PM Eastern

Learn more about Sauder Village, the living history museum that plans and produces the annual Rug Hooking Week event! Join Deb Ridgway, Adult Education Manager, for a fun overview of the Historic Village and all the fantastic activities that happen year-round on campus. There will be a short Q&A, so come prepared with all your burning questions!

(Ask about the ice cream...) Find out more about Sauder Village at <https://saudervillage.org/>.



OUR STORY - SAUDER VILLAGE

With **Deb Ridgway, Adult Education Manager**

Wednesday
February 11, 2026
6:00 PM Eastern

Deb.Ridgway@saudervillage.org

BONUS EVENT

Sauder Village

WW2026 SHOW & TELL GATHERING

Sunday, February 15, 4:00 – 5:30 PM Eastern

You are cordially invited to join the WW2026 instructors and students for an online gathering Sunday, February 15, 4:00 – 5:30 PM Eastern. This is a time and place to chat, to show off artwork begun during WW, to work on a piece in progress, or to just sit back and listen to the conversation. The Zoom link will be sent by teachers to all students the day before the Gathering.

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CLASS SPECIFICS

SKETCH & STITCH
Beginner Drawing for Rugmakers
and Other Fiber Artists

With
Hayley Perry

Thursday
February 5, 2026
1:00 PM Eastern

loopbyloopstudio@gmail.com

SKETCH & STITCH

Beginner Drawing for Rugmakers and Other Fiber Artists With Hayley Perry

Thursday, February 5; 1:00 PM Eastern

Thursday, February 19; 1:00 PM Eastern

WORKSHOP description

This 2-session workshop is designed to encourage, inspire, and foster creativity in fiber art design through the use of drawing. During this course we will discuss many of the ways drawing can be a useful tool for pattern design while also practicing beginner-level drawing techniques to strengthen your powers of observation, simplification, composition, and creativity.

During the first half of the class, mark-making, contour, and gesture drawing lessons will be explored. Students should bring 1 or 2 objects that they can draw throughout the class on

newsprint and within a sketchbook with pencils.

The second half of the class will be a lesson in generating creative visual ideas from those same objects using thumbnail sketching and composition. We will end the class with a lesson on how to transfer your pattern from paper to fabric.

Drawing can be intimidating to some folks, therefore, this class will have a “gentle academic” vibe, meaning there will be no judgement on drawing accuracy, “talent,” or skill. A willingness to try new things and being open to new ideas is all I am looking for from students who join this class.

There will be no hooking or other fiber art techniques within this class, though fiber art will be discussed. Students should expect to leave with tools and techniques to continue their drawing journey.

Length of class: 2-3 hours per each of 2 sessions

Number of students: minimum 5, maximum 15

Who should attend?

Anyone who would like to delve into drawing for beginners.

Materials needed

1 or 2 handheld-sized objects to use as subjects; one 18 x 24-inch newsprint pad; one sketchpad; a variety of drawing pencils; erasers.

For rug hooking pattern-making (optional): sharpie markers, foundation material, scissors.

Class fee \$95 US

For more information or to register, please contact Hayley at LoopbyLoopStudio@gmail.com.

An invoice will be sent electronically. LoopbyLoopStudio@gmail.com.

About Hayley Perry

Hayley Perry is a contemporary fiber artist from Southeastern New England who employs the technique of rug hooking to explore colorful, mixed media artworks. Rug hooking tracks back many generations in her Canadian family and, thus, is an important part of her process and identity as an artist.

Hayley founded LoopbyLoopStudio.com in 2013, which is an online business that specializes in traditional rug hooking designs and materials. Her work has been included in many national exhibitions and fiber art publications, such as *Uppercase Magazine: Glue; Hooking Skies; Magpie Times; Fiber Art Now; and Rug Hooking Magazine*.

BRAVE ART SPEAKS

With
SUSAN FELLER

Thursday
February 5, 2026
6:00 PM Eastern

rugs2wv@gmail.com

WORKSHOP
In the Studio Online
2026
WEEK

NO
KINGS

1776 - NO KINGS - 2025, Susan Feller
Gifted and donated to the Smithsonian by the artist

BRAVE ART SPEAKS with Susan Feller

Thursday, February 5; 6:00 PM Eastern

LECTURE description

Fiber art through the ages has been used to document events. It becomes the visual voice of the maker. How we can work alone yet become part of the wide community speaking out is the topic for this lecture.

The lecture begins with the history of craft as activism - CRAFTIVISM - and leads into current events as topics. Focusing on the works collected online at Instagram @BraveArtSpeaks, we will talk about where to share, how to promote and respond to commentary, and when to make but keep it private.

Prior to the lecture, registrants are encouraged to send images of work that speaks to events in 2025 to be shared in this slide presentation. A pdf with reading and media links will be included. The goal of the talk is to encourage making work that will chronicle today's history as well as your own story.

Length of talk: 1 hour

Number of students: minimum 5, maximum 25

Who should attend?

Anyone wishing to make art in order to make sense of events in their world and in the world at large.

Lecture fee \$25 US

For more information or to register, please contact Susan at rugs2wv@gmail.com.

An invoice will be sent electronically.

About Susan Feller

Susan Feller's studio work addresses human impact on nature focusing on the Appalachian region and

social justice. Honored with national award, her work is in museums and private collections. She advocates for the local arts economic community.

In developing her own solo shows and curating group exhibits, she highlights the creators' stories and artwork through digital, video, and social media documentation.

Author of *Design Basics for Rug Hookers* (2011, Stackpole Books), follow Susan on IG @ArtWools, and learn more at SusanFeller.com.



FROM THE HEART



With
KRIS McDERMET



Friday
February 6, 2026
1:00 PM Eastern

kmcdernet1@gmail.com

FROM THE HEART
With Kris McDermet

Friday, February 6; 1:00 PM Eastern
Additional session date(s) and time(s) TBD

WORKSHOP description

What can be better than a hand-hooked heart with a personal message in the center. This message can be to a family member or friend or a statement about what's going on in our world.

You'll come to class with an 8" hooked heart in your choice of color with your message hooked or needle felted in the center.

You will learn to braid 2-3 rows on the outside with the outer row of braid called a *fancy braided border*. That outer row will look like a picot decorative edge. You will bring your own braiding wool in complementary or contrasting colors to your hooked center.

This class will consist of 2-3 classes with time in-between to finish each part. There will be LOTS of online instruction, recorded lessons, and written and diagramed directions.

I will send you the list of supplies needed as soon as you register. Many of the items are already in your sewing box.

Please consider joining me for this opportunity to learn new braiding skills and hook about what is in your heart!

Length of class: 2-3 hours per 2-3 sessions

Number of students: 4 minimum, 8 maximum

Who should take this course?

Students should have basic rug hooking skills. There is also hand sewing involved in this class. No braiding experience needed.

Materials needed

Kris will provide a list of materials to students upon registration, but all should come to class with an 8-inch hooked or punched heart.

Class fee: \$95 US

For more information or to register, please contact Kris at kmcdermet1@gmail.com.

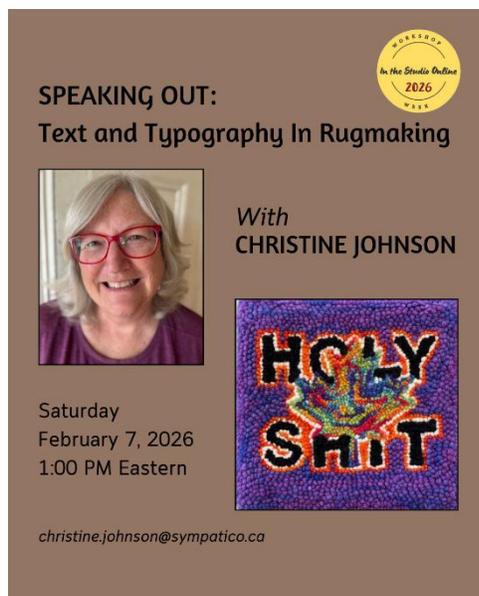
An invoice will be sent electronically.

About Kris McDermet

Kris began braiding and hooking in the late 1970's. Her greatest interest is in combining the two art forms to make interesting shapes for the wall or floor. The colors, designs, and textures of hand-dyed and "as is" wool, charmeuse silk, and silk and wool yarns complement both mediums. She's developed a joining technique to create endless design and textural possibilities, so that the delicacy of the hooking is set off by the boldness of the braiding.

Kris is a member of the Green Mountain Rug Hooking Guild (and a Board member!), ATHA (Association of Traditional Hooking Artists), TIGHR (The International Guild of Handhooking Rugmakers), and Rug Braiding International (RBI). She's also part of a lovely rug social group in her hometown in Vermont.

Learn more about Kris's work at <https://www.krismcdermet.com/>.



SPEAKING OUT:
Text and Typography In Rugmaking

With
CHRISTINE JOHNSON

Saturday
February 7, 2026
1:00 PM Eastern

christine.johnson@sympatico.ca

SPEAKING OUT:

**Text and Typography in Rugmaking
With Christine Johnson**

Saturday, February 7; 1:00 PM Eastern

WORKSHOP description

HOW do we say WHAT we want to say? This course builds on my experience of putting together a punch needle series called *Punching with Attitude*. The series depicts short sayings that express my fears, concerns, and beliefs about situations in the world. The course will demonstrate my process with an emphasis on learning about text and typography in terms of size, font, placement, colour choice, meaning, shadow, outlines, etc. I like to work with students in a collaborative way so each participant will be invited to share their own design or a finished project with text. Some punch needle techniques will be demonstrated to increase proficiency with lettering.

The first hour will explore, through samples and photographs, different examples of text usage in rugs. Typefaces and the concepts behind fonts will be presented.

The second hour will be a sharing of design ideas and/or personal projects using text. Class feedback is encouraged.

The third hour will build on the input from students and include the demonstration of techniques to enhance the artist's vision. Some topics include preparing lettering for placing on foundation fabric, punching strategies in terms of materials, needle gauge, loop size, etc.

Note: Hookers and other fiber artists are very welcome in this workshop.

Length of class: 3 hours

Number of students: minimum 4, maximum 15

Who should attend this workshop?

Eager beginner to intermediate punchers/hookers.

Materials needed

Pens; paper, preliminary designs if desired; completed works, including text, for discussion.

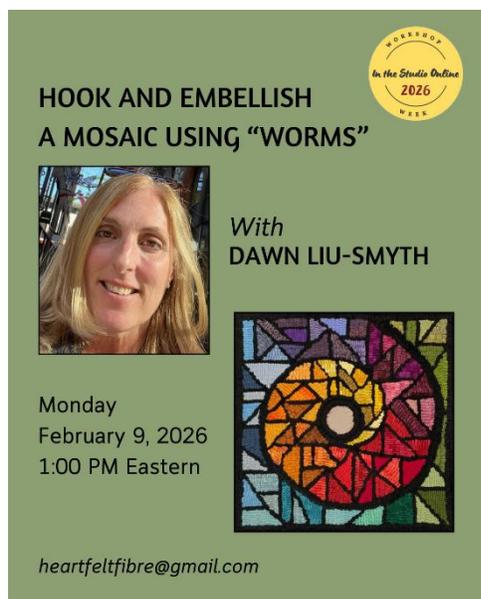
Workshop fee \$65 US

For more information or to register, please contact Christine at christine.johnson@sympatico.ca.

An invoice will be sent electronically.

About Christine Johnson

Christine Johnson has been a fibre and mixed media artist for over 30 years, with a current focus on punch needle rug hooking. She exhibits her work at the Treehouse Art Studio and Gallery in Calabogie, Ontario, where she also teaches workshops on punch needle and other fibre techniques. She is a Certified Oxford Instructor and has a special interest in experimental forms of fibre art, especially free form techniques. Retired from a career in the non-profit sector, including time as an art curator and arts administrator, Christine now devotes her time to creating art and teaching. Her passion is to expand the use of fibre, especially wool, in the contemporary art world. Her home studio is located on the Madawaska River in the beautiful Ottawa Valley.



**HOOK AND EMBELLISH
A MOSAIC USING "WORMS"**

*With
DAWN LIU-SMYTH*

Monday
February 9, 2026
1:00 PM Eastern

heartfeltfibre@gmail.com

HOOK AND EMBELLISH A MOSAIC USING "WORMS" With Dawn Liu-Smyth

Monday, February 9; 1:00 PM Eastern

WORKSHOP description

Mosaics are found in art and architecture all over the world. They are a pattern produced by arranging small colored pieces of hard material, such as stone, tile, or glass. Discover how to create a 12" x 12" "soft" mosaic with wool worms.

In this workshop, you will learn how to colour sort your worms and plan your mosaic design. You will also learn the Indian embroidery technique of Shisha to embellish your mosaic with a mirror. As well, you will learn how to create your own "sparkle" wool to create a luminescent effect.

Length of workshop: 3 hours

Number of students: minimum 4, maximum 10

Who should take this course?

Anyone interested in doing something a little different with their hooking. Students should have basic hooking skills.

Materials needed

- 20x20 piece of foundation cloth (linen or rug warp)
- Hook
- Hoop or frame
- Scissors
- Tapestry needle
- Sharpie and/or soft lead pencil
- “Worm” collection or scraps of wool in all the colours of the rainbow (ideally 5-6 width but you can use smaller as well.)
- 5-8 plastic page protectors or Ziploc bags to organize the worms
- ¼ yard pre-washed, neutral-coloured wool for your “grout”
- 50 grams of whipping wool in a colour that matches your grout colour
- “Sparkle” thread (such as GÜTERMANN metallic or SULKY opalescent) and
- 3-4” round craft mirror tile

Workshop fee \$65 US

For more information or to register, please contact Dawn at heartfeltfibre@gmail.com.
An invoice will be sent electronically.

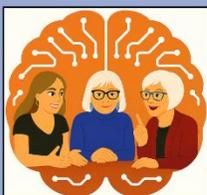
About Dawn Liu-Smyth

Dawn Liu-Smyth is a Toronto-based fibre artist who has been rug hooking for more than 12 years. She has a special interest in designing with technology and incorporating alternative fibres in her hooking. Dawn is an Ontario Hooking Craft Guild-certified teacher and belongs to rug hooking guilds around the greater Toronto area. She also owns a fibre arts supply business: www.heartfeltfibrearts.com.



**PANEL DISCUSSION:
The Use of AI in Our Artwork**

With
**SUSAN FELLER
DAWN LIU-SMYTH
WENDIE SCOTT DAVIS**



Monday
February 9, 2026
6:00 PM Eastern

Laura@highonhooking.com

PANEL DISCUSSION: The Use of AI in Our Art with Susan Feller, Dawn Liu-Smyth, and Wendie Scott Davis

Monday, February 9; 6:00 PM Eastern

DESCRIPTION

AI affects all of us. Just look at how it comes up in the news, in our social media choices, in conversations. Many are FOR using it in their artistic creations. Others less so. Frankly, many of us don't understand AI and what it entails, what it can and cannot do. Or what it means for our art and creativity.

Join three of our favorite instructors as they discuss what AI is and what its implications are and how, if, they use it.

Length of class: 60-90 minutes

Number of students: minimum 5, maximum 90

Who should take this course?

Anyone interested in and/or concerned about AI and its effects on creative endeavors.

Materials needed

NA

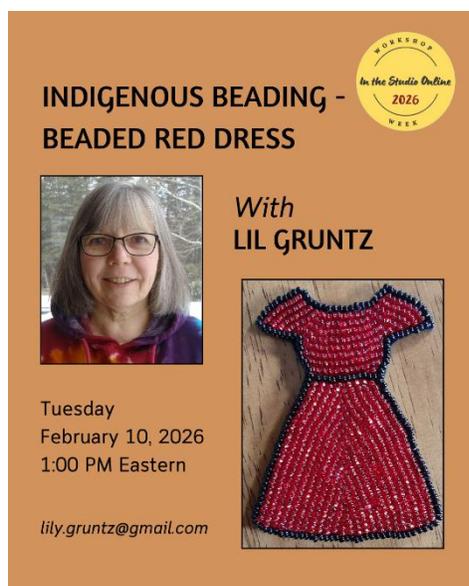
Fee \$25 US

For more information or to register, please contact Laura at Laura@highonhooking.com.

An invoice will be sent electronically.

About our panelists

Each panelist is also teaching a workshop or lecture. Please see those entries for their bio information.



**INDIGENOUS BEADING -
BEADED RED DRESS**

With
LIL GRUNTZ

Tuesday
February 10, 2026
1:00 PM Eastern

lily.gruntz@gmail.com

INDIGENOUS BEADING – BEADED RED DRESS With Lil Gruntz

Tuesday, February 10, 1:00 PM Eastern
Additional session date and time TBD

WORKSHOP description

Lil has reached into her Indigenous heritage and her love for beading to design this course. The Red Dress, she will discuss, is an important symbol for all women. Now more than ever, it is important to empower and unite women across the world, especially in Canada and the United States.

This course will cover:

- A short History on Indigenous Beading
- History on the ReDress Project and the significance of The Red Dress
- Types of Beads
- Various tools of Beading
- Pattern applying
- Beading techniques
- Step by step instruction for completing the Beaded Red Dress

By the end of this course, you will have created a beautiful and powerful beaded piece which you could, if you wish, incorporate into your rug hooking, punching, or other fibre art projects. You could, also, wear it as a pin/brooch to show your support for all Women. You will be provided with a pdf pattern and

list of supplies needed well in advance of the class. Lil encourages you to gather your supplies from what you have or from local stores. However, a kit can be supplied at an additional cost. You will be given detailed notes as you complete this workshop which will allow you to continue on your Beading journey

Length of class: 3 hours (each session)

Number of students: minimum 6, maximum 25

Who should attend this lecture?

This class is suitable for beginners and/or anyone interested in beading.

Materials needed

- Red seed beads
- Black seed beads
- Beading needle or a sewing needle that will fit through the eye of the seed beads
- Beading thread
- Scissors
- Beading foundation
- White paper and pencil and
- Stapler.

Class fee **\$95 US**

For more information or to register, please contact Lil at lily.gruntz@gmail.com.

An invoice will be sent electronically.

About Lil Gruntz

Lil is an OHCG Certified Teacher, an Oxford Punch Certified Instructor, and an Associate Teacher with the RHGNL. Her mother introduced Lil to both traditional rug hooking and rug punching when she was a child, along with a variety of other arts/crafts including weaving, beading, felting, tatting, crocheting, and knitting. She loves to incorporate these different art forms into her hooking and punching projects. Lil believes that the 'Sky's the limit', and encourages her students to think outside the box.

Lil enjoys teaching Beginners, Intermediate and Advanced students alike. She is enthusiastic about teaching a variety of courses, her specialities being: Three-Dimensional, Functional Art, Wearable Art and Beading. Proud of her Indigenous heritage, Lil had developed a series of courses called, "Come Walk a Mile in my Moccasins," in which one creates moccasins and bags using punching and/or hooking and beading.

Lil is a member of RHGNL, RHGNS, OHCG, OPNIG and TIGHR. See her work on Facebook at [@lily.gruntz](https://www.facebook.com/lily.gruntz) and on Instagram at [@lilgruntzfibrearts](https://www.instagram.com/lilgruntzfibrearts).



BEYOND CREATIVE BURNOUT

With
FAYE D'AVANZA

Tuesday
February 10, 2026
6:00 PM Eastern



faye@jfayedavanza.com

BEYOND CREATIVE BURNOUT
How to Rest, Digest, Play, and Create Once Again
With Faye D'Avanza

Tuesday, February 10; 6:00 PM Eastern

LECTURE description

You may run out of energy, but not creativity.

—Rick Rubin

As creatives, our relationship with stress is deeply intertwined with our art, influencing our lives in ways that can move us forward or leave us feeling trapped in time like a broken clock, the weight of the world bearing down on us. But we are not machines, nor are we broken—we are artists living in human bodies that sometimes, without us even realizing it, get stuck in the stress response cycle, experiencing a state of depletion that robs us of our vitality. This is creative burnout.

Join J. Faye D'Avanza—author of the newsletter and guide to *Keeping Creative Time*, artist, librarian, yogi, and creative coach—for a grounding, heart-centered session designed to help you: 1) learn about the body's stress response cycle; 2) be inspired to take creative action; and 3) experience the wisdom of the body to feed your creative joy.

Faye will share inspiration and research along with nourishing body-mind practices to help you break free from the stress response cycle—including tools to ground and regulate your nervous system, evidence-based stress management practices, and nourishing ways to rebalance and feel your creative life again. Whether you're a professional artist seeking to deepen your creative practice, a teaching artist looking to support your students' creativity from a holistic lens, or simply someone who wants to feel more grounded and alive as a creative person—this session is for you.

Faye has dedicated her creative-based business, Library of Care, to supporting individuals, communities, and businesses in transforming the way we care for our creativity—our most valuable resource—and is honored to hold this space with you as we enter the season of new beginnings seeking more connection to our creative communities and joy in our one wild and precious creative life.

Length of talk: 1 hour

Number of students: minimum 4

Who should take this course?

Anyone feeling overwhelmed these days, who would like to rediscover and deepen their creative life while relieving their stress levels.

Lecture fee \$25 US

Register through the instructor's website jfayedavanza.com/workshops. For questions email: faye@jfayedavanza.com.

About Faye D'Avanza

J. Faye D'Avanza is an artist, writer, creativity coach, holistic librarian, yogi, and clockmaker's daughter on a journey to learn what it means to live a whole creative life in the 21st century one breath at a time. She is the Founder of *Library of Care*, where she nurtures creative repair, healing, and growth through the transformative power of books, individual and group coaching, workshop facilitation, and the weekly indie newsletter *KEEPING CREATIVE TIME*, a guide to caring for our creative energy and its healing power through time, featuring stories and tools from her creative community in Asheville, North Carolina.

A cultural information professional, Inward & Artward-certified creative facilitator, certified book editor, and yoga teacher-in-training, she lives among the artists, tourists, trees, and mountains of Asheville, North Carolina, and can often be found drinking a matcha latte, writing in the margins of her books, and engaging in meandering conversations with people who care deeply. Learn more about Faye and find new ways to care for your creativity at jfayedavanza.com.



WORKSHOP
In the Studio Online
2026
WEEK

COLOR THEORY

With
SUSAN HOEKSTRA

Wednesday
February 11, 2026
1:00 PM Eastern

shoekstra@hotmail.com

COLOR THEORY

With Susan Hoekstra

Wednesday, February 12; 1:00 PM Eastern

WORKSHOP description

The goal of this class is to help creators understand how to enhance their artwork using color. Many believe they are unable to use color to create intentional and deliberate designs, however, that is NOT true.

Being able to understand why a color works (or does not work) within your design is a valuable skill. This class will introduce basic color theory. We'll then discuss how creators can use these principles to enhance and/or change original designs and works in progress. To better understand the theories, we'll do practical exercises and create examples of

the theories.

The first 1-1.5 hours includes an introduction to color theory concepts and ideas. This discussion will include creating a color wheel; an 11-value gray scale; and examples of tints, shades, and tones. The second half will further the discussion of color theory concepts and ideas. Students will learn how to create contrast within their designs using complements, values, color, intensity, and texture.

Length of class: 2-3 hours

Number of students: minimum 6, maximum 20

Who should take this course?

Anyone interested in learning more about color and how it can work for you.

Materials needed

In the class, each student will need: white printing paper; colored pencils; a small ruler; acrylic paints (any colors + black and white); thicker white painting paper; paint brushes; water in small cup; paper towels; and a piece of aluminum foil (8"square).

Class fee **\$65 US**

For more information or to register, please contact Susan at shoekstra@hotmail.com.

An invoice will be sent electronically.

About Susan Hoekstra

Susan Hoekstra is a Senior Master Teacher, receiving her certification from the American Needlepoint Guild. She has been teaching throughout Europe and the United States for 24 years. She has taught at many nationwide and regional seminars, local shops, and guilds.

Susan presents color theory lectures, design theory talks, and needlework instruction online and in-person. Her strong belief in color theory greatly influences her way of teaching, and she encourages her students to be creative in their designing process. Since there are many color theory options for creators out there, she urges her students to go with what makes them the happiest and most comfortable.

Susan lives in mid-coast Maine and enjoys all the cold weather sports she can find!



EMBROIDERED COLLAGES

With
LIZ BESSEL




Thursday
February 12, 2026
1:00 PM Eastern



lizbessel@gmail.com

EMBROIDERED COLLAGES

With Liz Bessel

Thursday, February 12; 1:00 PM Eastern

WORKSHOP description

This workshop is an introduction to intuitive embroidered appliqué. We will explore different ways to add fabric to your hand stitching designs. Whether you prefer a refined look or a more organic take, you will learn the techniques you need to add color and texture to your work with fabric.

You will be using a variety of fibers to stitch with, so any and all embroidery floss, Sashiko thread, yarn, twine, really anything is fair game. We will be using decorative hand stitching to appliqué a design onto the base fabric of your choice. You can make a sampler and explore techniques or

embellish a shirt, jacket, or even a pair of jeans!

You DO NOT need to be an expert hand stitcher to take this workshop. You only need a love of fiber and curiosity about composition to enjoy it.

Length of workshop: approximately 3 hours

Number of students: minimum 4, maximum 10

Who should attend this lecture?

Stitchers, punchers, and hookers of all kinds will enjoy the freedom of this type of appliqué. While we will cover how to make your work look more refined, the real focus is on creating texture with raw edges and allowing yourself the freedom to play with composition and stitch irregularity. This can be difficult for traditional embroiderers, but when we add wonkiness and variety in stitch size and length within the framework of a strong color story and composition, things get really interesting. You should take this workshop if you want to step outside the box of perfect hand stitching.

Materials needed

- All kinds of fiber, stranded embroidery floss, pearle cotton embroidery floss, Sashiko thread, yarn, even twine. Everything goes!
- A variety of fabric scraps for collaging. You can use scraps from other projects, old clothes, etc. Choose colors that work as a palette with the fibers you will be stitching with. You may want to use some ribbons or sari silk scraps as well. Felt and wool are great too! I have even used strips from hooking projects. Base fabric of your choice at least about 12inches x 12 inches. You can use felted wool, cotton, an article of clothing, etc. Keep in mind that you will be stitching through several layers of fabric, so consider this when choosing your base fabric. Denim is fine but you will most likely want a thimble.
- Pins
- Hand sewing needles that correlate to the size of fiber you will be stitching with
- Embroidery hoop
- Scissors
- Thimble, if desired
- Paper and pencil or pen (computer paper is fine)
- Disappearing marking pen or chalk for fabric (I am a fan of Frixion pens).

Class fee \$65 US

For more information or to register, please contact Liz at lizbessel@gmail.com.

An invoice will be sent electronically.

About Liz Bessel

Liz Bessel is a lifelong textile enthusiast whose creative journey began at a young age, piecing scraps of fabric together and never looking back. Over the years, Liz has expanded her repertoire to include knitting, crochet, rug hooking, and embroidery, approaching each craft with intention and mindfulness. She is deeply attuned to the “why” and “what” behind every stitch, seeing the process as an opportunity for both technical exploration and personal reflection.

Liz is fascinated by the transformative power of hand stitching, believing that it has the ability to reveal hidden thoughts and emotions. To her, the act of making is a form of storytelling, one that allows us to express our inner worlds through our hands. She encourages students to embrace the process, trusting that their hands will reveal the stories of their lives, one stitch at a time. Find out more about Liz at lizbessel.com.

**CELTIC KNOTS ON BOARD
HOOKED AT SEA**



With
CHARLIE DALTON




Thursday,
February 12, 2026
6:00 PM Eastern

charlievdalton@gmail.com



**CELTIC KNOTS ON BOARD HOOKED AT SEA
With Charlie Dalton**

Thursday, February 12; 6:00 PM Eastern

LECTURE description:

Charlie will talk about his experience teaching aboard the J & E Riggins Schooner last summer through 207 Creatives. The trip was an amazing way to see the Maine coast, make some new friends, and demonstrate to the group what he'd been studying the last year - Celtic knots. In his talk, Charlie will wax poetic on the sea and the food, but mostly he'll talk about the books and various techniques that he utilizes to create his knots. If you're interested in pictures and stories about Maine, cool old boats, or the techniques used to create Celtic knots, this talk is for you.

Length of talk: 1 hour

Who should take this course?

Anyone interested in the Maine's Atlantic coast, the Hooked at Sea program offered by the 207 Creatives, Celtic knots, and travel hooking (or is it hooking travel?).

Lecture fee \$25 US

For more information or to register, please contact Charlie at charlievdalton@gmail.com.

An invoice will be sent electronically.

About Charlie Dalton

Charlie Dalton, aka The Hooking Colonel, is a former Spanish teacher who now lives in Price, Utah. He learned to hook from his mother-in-law, Cass Gannaway, while teaching in Sewanee, Tennessee.

Charlie likes geometrics and enjoys incorporating his drawings, inspired by Alma Thomas, into the rugs that he hooks. Once upon a time, he started creating animal rugs to give to friends mourning the passing of pets, and over time his work developed into the cosmic pups that he hooks today. Charlie credits a close circle of friends with some special pups for being the impetus for his well-known pet portraits. You can learn more about Charlie and see his work on [Instagram @thehookingcolonel](https://www.instagram.com/thehookingcolonel).



CLOSE YOUR EYES AND LEAP



With
WENDIE SCOTT DAVIS



Friday
February 13, 2026
1:00 PM Eastern

wendie.scottdavis@gmail.com

CLOSE YOUR EYES AND LEAP with Wendie Scott Davis

Friday, February 13; 1:00 PM Eastern

WORKSHOP description

Want to shake up your hooking or punching? How brave are you?

Without giving too much away, you'll draw a design with your eyes closed, letting your Sharpie be guided by music. You choose a few handfuls of your worms, put them in a bowl, and then pull them one after another - also with your eyes closed! – to hook into your design.

That design will be like no other. And, if you've never drawn your own pattern (which can be intimidating for some), this is a no-pressure way to start. It's just closing your eyes and

drawing to music! Since you're not looking while you draw, you won't overthink it. If you're feeling a tad timid, try it first on a piece of paper – you're going to love it Wendie guarantees it.

Be fearless!! See where the music takes you.

Length of class: 3 hours

Number of students: minimum 4, maximum 12

Who should take this course?

Anyone looking for some low pressure “designing” and a chance to hook/punch with friends and tunes.

Materials needed

- Backing of choice (15 x 15 for smaller piece)
- Painters' tape to grid off your space - 8 x 8, 10 x 10, or slightly larger)
- Black Sharpie marker
- Willingness to draw a sketch to music
- Handfuls of worms in different colours of textures. Three or four. To be mixed in a pot, bowl or box
- Ability to abandon any preconceived rules.

Class fee \$65 US

For more information or to register, please contact Wendie at wendie.scottdavis@gmail.com.

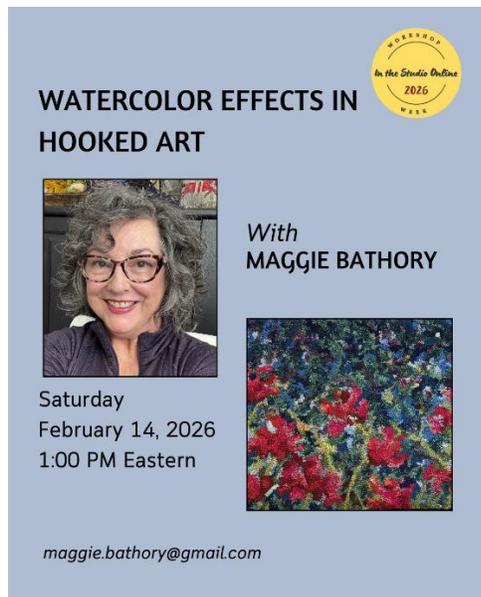
An invoice will be sent electronically.

About Wendie

Something about rug hooking captured my soul in my very first loop and continues to romance me some 20 years later. It's the community. It's the creativity. It's the artistic expression. It's the joy.

Since becoming a certified OHCG teacher in 2006, teaching has become a favourite part of my hooking life, right up there with designing my own patterns. I love working with rug hookers who are eager to come along with me on my various explorations and classes.

I incorporate lots of tips and tricks to use technology in virtually every step of my mat-making, and I love sharing that knowledge with people who are curious to learn.



WATERCOLOR EFFECTS IN HOOKED ART

With
MAGGIE BATHORY

Saturday
February 14, 2026
1:00 PM Eastern

maggie.bathory@gmail.com

WATERCOLOR EFFECTS IN RUG HOOKING With Maggie Bathory

Saturday, February 14; 1:00 PM Eastern

WORKSHOP description

Learn how to create abstract hooked art in a free-form style and to select colors that will give your work a watercolor effect. See how easy it is to echo the organic lines found in nature.

Maggie will guide you through: 1) the process of selecting the right wools as well as colors in multiple values; 2) design guidelines; 3) drawing irregular lines; 4) gaining confidence; and 5) most importantly, having fun. Students will receive an informative digital guide containing the techniques taught in the workshop for future reference.

This workshop will include:

- Design options: There are a few options when selecting the design you want to make. Select from two 22x21-inch botanical patterns, create your design from templates, or draw your own design.
- How to determine color palettes and how to use several values in a motif to achieve a watercolor effect. Maggie will walk the students through the process of which values and colors to use and where to place them in the design.
- Hooking in “scraggly” lines and shapes throughout the design.
- The importance of luminance and the types of wool that have luminance.
- Instructions will be emailed prior to the class on how to transfer the pattern to foundation cloth and the list of yarns to complete a botanical rug.
- Maggie will show you shading techniques. This is not a course on fine shading. You will learn abstract and impressionism shading techniques.

Students should prepare for the class when they receive their color palettes and templates and begin planning their project. Students must also have their design drawn onto the foundation cloth prior to class.

Length of class: 3 hours

Number of students: 10 minimum, 150 maximum

Who should attend this workshop?

Anyone who wants to learn shading techniques and free-form lines that result in an impressionism style in your hooked rugs. This course is designed for all skill levels ranging from the beginner to advanced.

Materials needed

More information about the class, including Materials Needed, will be sent to students upon registration. In addition:

- A series of templates and design motifs will be sent to students upon registration that will include 2 downloadable patterns and templates that students can print and trace. Students can select from hooking one of the patterns, design a rug with the templates, or create their own designs.
- Students must prepare for this class by having their design drawn on foundation cloth and have purchased the yarns listed in their workshop materials.
- A hook, sharp scissors, a rug-hooking frame or hoop.

Class fee \$65 US

For more information or to register, please contact Maggie at maggie.bathory@gmail.com.

An invoice will be sent electronically.

About Maggie Bathory

Maggie Bathory (@maggiebathory) is a Technical Writer and Fiber Artist located in Colorado. She makes hooked rugs that express the beauty and vibrant landscapes seen across North America. Her preferred style is abstract and impressionist, which conveys an exaggerated view of the ecosystems she has seen on her travels. Each piece is made with a unique combination of materials that may consist of new or recycled materials such as wool, silk, cotton, or rayon.

Maggie has been hooking rugs since 2009; she transitioned from a primitive style often seen in historical rugs to a contemporary style that is vibrant with undulating free-form lines. The contemporary style comes naturally to her, and she enjoys creating exaggerated free-form lines that emphasize nature's wild places. Every piece she makes is unique; no two designs are ever alike. Like any work of art made by hand, it will have imperfections that add to its unique quality and beauty.

Maggie has taught various classes that range from technical to art. Recently, she taught a series of online classes called "Techniques in 30" about color, perspective, and design in the art of hooking rugs.

TEXTILE ART RESIDENCIES

With
YVONNE ITEN-SCOTT

Sunday
February 15, 2026
1:00 PM Eastern

itenscott@aim.com



Workshop Week 2026
In the Studio Online

TEXTILE ART RESIDENCIES With Yvonne Iten Scott

Sunday, February 15; 1:00 PM Eastern

LECTURE description

Join textile artist Yvonne Iten-Scott for an informative talk on Fibre Art Residencies. She will share a slideshow about her 2024 residency at the Icelandic Textile Centre in Blonduos, Iceland, and her 2025 residency in Scalloway, Shetland. Bring your questions as she discusses where to look for textile residencies, how to apply, the cost involved, and what to expect."

Length of lecture: 1 hour

Number of students: minimum 5

Who should take this course?

Anyone who would like to: 1) know more about art residencies; 2) learn how and where to apply; and 3) see a slideshow about Icelandic and Shetland residencies. A residency allows you to focus on your art practice in an inspiring environment free from distractions, expand your network by fostering international friendships, and experience a new culture while exploring new techniques with local fibers.

Lecture fee \$25 US

For more information or to register, please contact Yvonne at itenscott@aim.com.

An invoice will be sent electronically.

About Yvonne Iten-Scott

Yvonne Iten-Scott is a fibre artist residing in Erin, Ontario. Her primary medium is wool fibre, and she uses multiple techniques, including hooking, punching, felting, braiding, wool appliqué and art quilts. She is a faculty member at the Haliburton School of Art and Design in both the Fibre Art Certificate and the Continuing Education programmes. Additionally, she has taught workshops internationally. She has completed artist residencies in Iceland and the Shetland Islands.

Iten-Scott is the past president of the International Guild of Handhooking Rugmakers and is an Oxford certified punch needle instructor. She has won numerous awards, and her pieces are held in private collections. Iten-Scott's work has been published in magazines including *What Women Create*, *Rug Hooking Magazine*, *Fibre Focus*, and *Hyperallergic*. Iten-Scott has recently garnered significant attention for the censorship of her work *Origin* by the American Quilting Society in 2025.

Learn more about Yvonne and her work at yvonneitenscott.com.